

Enter Sandman

Metallica

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Words & Music by James Hetfield, Lars Ulrich, and Kirk Hammett

Standard tuning

♩ = 120

dist.guit.

1 2 3 4 5 6 7

3x w/wah + o + o +

TAB

			0	(0)	(0)			0
			0	(0)	(0)			0
			2	(2)	(2)			2

o + o

8 9 10 11 12 13 14 15 16

TAB

(0)	(0)	(0)	(0)	(0)						
(0)	(0)	(0)	(0)	(0)						
(2)	(2)	(2)	(2)	(2)						

17 18 19 20 21 22 23 24 25

TAB

26 27 28 29 30 31 32 33 34

TAB

35 36 37 38 39 40 41 42 43

TAB

44 45 46 47 48 49 50 51 52

TAB

Musical notation for measures 53-60. The staff shows a melodic line with rests. The guitar tablature below shows fret numbers 12 and 14. A quarter note (1/4) is indicated at the end of measure 60.

Musical notation for measures 61-65. Measure 61 starts with a treble clef and a key signature of one sharp (F#). Measure 62 has a fermata. The guitar tablature includes dynamics like *P* and *full*, and fret numbers 12, 14, and 15. A half note (1/2) is indicated above measure 62.

Musical notation for measures 66-72. Measure 66 has a treble clef and a key signature of one sharp (F#). The guitar tablature shows fret numbers 12 and 14, with quarter notes (1/4) indicated above measures 66, 67, and 68.

Musical notation for measures 73-81. The staff shows a melodic line with rests. The guitar tablature is empty for these measures.

Musical notation for measures 82-83. Measure 82 has a treble clef and a key signature of one sharp (F#). The guitar tablature shows fret numbers 14, 15, and 14, with dynamics like *full* and *full* indicated above the notes.

Musical notation for measures 84-85. Measure 84 has a treble clef and a key signature of one sharp (F#). Measure 85 has a treble clef and a key signature of one sharp (F#). The guitar tablature includes dynamics like *P*, *full*, *full*, *full*, and *sl.* (slur). Fret numbers 14, 15, and 12 are shown.

96 97

1 1/2 full full full full

TAB 16 14 16 16 14 16 14 16 16 14 16 17 16 17 17 16 17 16

98 99

P P P P P P P P P P P P

3 3

TAB (17) (16) (17) (17) (17) (16) (17) (16) 21-17-0 21-17-0 21-17-0 21-17-0 21-17-0 21-17-0

100 101

full III full II full III full II full II

P P P P

3

TAB 22 22 22 22 22 22 (22) 5-3-0 5 5-3-0 4-2-0 2

102 103 104

H P

3

TAB 0 2 (2) (2) 0 2 0 4 (4) (4) 0 2 (2) (2) (2) (2) (2) (2)

105 106 107 108 109 110 111

Feedback

3/4

TAB (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

112 113 114 115 116 117 118 119 120

TAB

Musical notation for measures 121-129. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a guitar TAB with six empty lines.

Musical notation for measures 130-138. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a guitar TAB with six empty lines.

Musical notation for measures 139-147. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a guitar TAB with six empty lines.

Musical notation for measures 148-155. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a guitar TAB with six empty lines.

Musical notation for measures 156-160. The top staff shows a melodic line with triplets and accents. The bottom staff shows the corresponding guitar TAB with fret numbers and techniques like hammer-ons (H) and pull-offs (P).

Musical notation for measures 161-163. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a guitar TAB with six empty lines. The system ends with a double bar line.