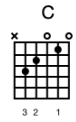
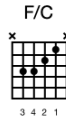


♩ = 100



Gt-1

Musical notation for the first system, including a treble clef staff with a 4/4 time signature and a guitar tablature staff. The treble staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The tablature staff shows fret numbers: 1, 3, (3), 3, 3, 1, 0, 0, 0, 0, 1, 3, (3), 3, (0), (1), 1, 1, (0), 0. A 'mf' dynamic marking is present. A red square marker with the letter 'A' is positioned above the first measure.



Musical notation for the second system, including a treble clef staff and two guitar tablature staves. The treble staff shows a melodic line with measures 4, 5, and 6. The first tablature staff shows fret numbers: 3, 3, 3, 1, 3, 0, 0, 0, 0, 0, 0, 0, 3, 1, (1), 0, 3. The second tablature staff shows fret numbers: 0, 1, 1, 1, 3, 3, 0, 0, 0, 1, 1, 1. A 'mf' dynamic marking is present. A red square marker with the letter 'C' is positioned above the second measure of the second tablature staff.

Chord diagrams for F/C, C, E, Am, and Dm. Each diagram shows a 6-string guitar fretboard with notes indicated by black circles (natural) and red circles (sharps). Frets are numbered 0 to 5. X indicates a muted string.

- F/C:** Fret 1: C (2), F (3), A (4), C (5), F (6). Fret 2: C (2), F (3), A (4), C (5), F (6).
- C:** Fret 1: C (2), E (3), G (4), C (5), E (6). Fret 2: C (2), E (3), G (4), C (5), E (6).
- E:** Fret 1: E (1), G# (2), B (3), E (4), G# (5), B (6). Fret 2: E (1), G# (2), B (3), E (4), G# (5), B (6).
- Am:** Fret 1: A (2), C (3), E (4), A (5), C (6). Fret 2: A (2), C (3), E (4), A (5), C (6).
- Dm:** Fret 1: D (2), F (3), A (4), D (5), F (6). Fret 2: D (2), F (3), A (4), D (5), F (6).

Small chord diagrams for Dm, Am, F/C, C, E, and Am. Fingerings are indicated below each diagram.

- Dm: 2 3 1
- Am: 2 3 1
- F/C: 3 4 2 1
- C: 3 2 1
- E: 2 3 1
- Am: 2 3 1

Musical score for guitar, showing three systems of notation: standard notation, TAB, and a third system of notation (likely a simplified TAB or fingering system). The score is in G minor (one flat) and consists of three measures.

Measure 7: Standard notation shows a melodic line starting on G4. TAB: T 1-1, A 3-3-3, B 1-1-0-0. Third system: 13 13, 15 15 15, 13 13, 12 12.

Measure 8: Standard notation shows a melodic line starting on F#4. TAB: T 0-1-1, A 1-3-3, B 0-0-0. Third system: 12-13, 13, 13-15-15, 12-12-12.

Measure 9: Standard notation shows a melodic line starting on G4. TAB: T 0, A 3-1-0, B 3. Third system: 12, 15-13-12, 15.

Legend for the notation systems:

- A:** Red box containing the letter A.
- B:** Red box containing the letter B.
- B + C:** Red box containing the letters B and C with a plus sign.